

2022 PECOS CONFERENCE
August 11-14, 2022 Rowe Mesa, New Mexico
pecosconference.org



Welcome to the 2022 Pecos Conference on beautiful Rowe Mesa.
This year's conference is sponsored and organized by the
Site Steward Foundation, Inc.

THURSDAY RECEPTION

August 11, 2022 5:00 to 7:00pm

Registration and Packet Pickup will be available at the
Conference location on Rowe Mesa along with complimentary drinks and snacks

FRIDAY PRESENTATIONS

All abstracts available on the conference website

Time		Author(s)/Presenters
8:00	<i>Conference opening comments</i>	Conference Organizers
	Title-George McJunkin's Finest Thread	
8:30	<i>George McJunkin's Finest Thread</i>	Brian W. Kenny
8:45	<i>In the Land of McJunkin: Ranching in Northeastern New Mexico</i>	Robert K. Hitchcock
9:00	<i>Land Grants, Livestock Herders, and the Evolution of Ranching in Northeastern New Mexico</i>	Karl Laumbach

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9:15	<i>The Role of Horses in George McJunkin's Life</i>	Daniel Acheson-Brown
9:30	<i>Jessie Foote Jack</i>	Abie J. Reaves
9:45	<i>Historic Archaeological Sites Associated with George McJunkin</i>	Brian W. Kenny
10:00	MORNING BREAK Please visit the silent auction. Proceeds benefit the Cordell/Powers prize fund.	
	Title-New Mexico	
10:15	<i>Update on the 2022 San Juan College Archaeology Field School at the Point Great House Community</i>	Steven Rospopo
10:30	<i>"Turquoise" Paint and Other Trends in Equinox Observations in Southeast Utah</i>	Natalie Cunningham CORDELL/POWERS PRIZE
10:45	<i>"San Miguel de Carnue" A Complicated History</i>	Kelly Jenks
11:00	<i>A Village on the River: An Archaeological Study of LA 1697</i>	Joaquin Montoya CORDELL/POWERS PRIZE
11:15	<i>Greater Chaco and Beyond: Working with Tribes in New Mexico</i>	Paul Reed
11:30	<i>Aztec West's Final Days</i>	Kathy Hensler
11:45	<i>"Glowing" Reviews: Results from the First UNM Field School at Los Alamos National Laboratory</i>	Ali Livesay CORDELL/POWERS PRIZE
12:00	LUNCH Please visit the silent auction. Proceeds benefit the Cordell/Powers prize fund. AFFINITY GROUPS Look for the following social meetup groups near the presentation tent during the Friday lunch break: * LGBTQIA+ (Snacks and a bandanna tie dye activity) * Indigenous Peoples	

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	Title-New Mexico continued	
1:00	<i>Colorful Pasts, Presents, and Futures: Updates from 2022 Chaco Paint Analyses</i>	Kelsey Hanson
1:15	<i>The Old Switch Backs Road at Mesa Verde National Park: Tourist Terror or Archaeological Treasure?</i>	Alexandra Kulenguski CORDELL/POWERS PRIZE
1:30	<i>The State of Pecos Archaeology: New Research Directions</i>	Jeremy Moss
1:45	<i>What's New With The Trust: Recent Developments in Cultural Resource Management at the New Mexico State Land Office</i>	Ethan Ortega
2:00	<i>Monument Made Manifest</i>	Daniel Hampson CORDELL/POWERS PRIZE
2:15	<i>Ethnomathematics in the Ancient Southwest</i>	Alma McKown
2:30	<i>Pecos, We Have a Problem or, If you Pick No Cherries , You Will Get No Pie</i>	Suzan Bradford
2:45	<i>Diné Land Use in the San Juan Basin: Chacra Mesa and Chaco Canyon in Regional Perspective</i>	Wade Campbell CORDELL/POWERS PRIZE
3:00	AFTERNOON BREAK Please visit the silent auction. Proceeds benefit the Cordell/Powers prize fund.	
	Title-Arizona	
3:15	<i>Recent Research on Oversized Structures within a Hohokam Village in the Phoenix Basin</i>	Ryan Arp
3:30	<i>ArchaeoTYPE: An App-Based Field Guide for the Modern Archaeologist</i>	Priyanka Amin-Patel CORDELL/POWERS PRIZE
3:45	<i>Preliminary Synthesis of Sites on 40,500 Acres Surveyed in the Mogollon Rim Region</i>	Abigail Dockter
4:00	<i>Return to Walnut Canyon: Fire Assessments Resurvey and New(ish) Observations</i>	David Purcell
4:15	<i>A Painted Desert Shrine: A Fresh Analysis of the Lacey Point Site in Petrified Forest National Park</i>	Maxwell Forton
4:30	<i>Salado Ground Stone from the Gila River Farm Site</i>	Emily Barrick
4:45	<i>New Life and Death at Menager's Dam, Ali Chuk, AZ</i>	Joel Tyberg

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FRIDAY POSTER SESSION 1 (8:30-10:00am)

In the Poster and Vendor Tent

All abstracts available on the conference website

Poster Title-New Mexico	Author(s)
<i>Lasers From Space: Publicly Available Lidar and Archaeology in New Mexico</i>	Allen Copp
<i>Carnue' 1946 UNM Excavation</i>	Kaleigh Lopez
<i>The Value of Analog Mapping in the Digital Age</i>	Angelique Carrillo, et al
<i>Increasing Public Access to the Treasures of Edgar L. Hewett's American Southwest</i>	Heather McClure
<i>Railways on the Reservations: Steps to Preserving Cultural Heritage</i>	Thomas Schloeman
<i>Buried Architecture at Aztec West, Aztec Ruins National Monument</i>	Lauren Tyler

FRIDAY POSTER SESSION 2 (10:30-12pm)

In the Poster and Vendor Tent

All abstracts available on the conference website

Poster Title-New Mexico continued	Author(s)
<i>Point Pueblo Basketmaker III/Pueblo I Pit Structure at Point Pueblo-Part 2</i>	Carol Lorenz
<i>Botanical Resources and Site Integrity: The Impact of Plants on Feeling, Setting, and Design</i>	Roger "Obi" Oberdier
<i>Gray Wares, No Longer the Bane of the Field Ceramicist in the Gallina District</i>	Avrey Montoya
<i>The Microhistory of Two 19th to Early 20th Century Burials</i>	Lily Ewing
<i>Analysis of Function and Spatial Relationships Between Gallina Tower and Village Sites from a Cultural Landscape Survey</i>	Hallie Clark and Josiah Olah
<i>A River Ran Over It: A Study of Damage to Cultural Sites Along the Rio Grande in Big Bend Ranch State Park</i>	Tim Gibbs

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FRIDAY POSTER SESSION 3 (2:00-3:30pm)

In the Poster and Vendor Tent

All abstracts available on the conference website

Poster Title-New Mexico continued	Author(s)
<i>Update of Architecture at the Point Bluff (Point Great House) Community</i>	Steven Rospopo
<i>The Mayan Origin of the T-Shaped Doors on the North American Southwest</i>	Marc Callis
Poster-Arizona	
<i>Stabilization of Snake House at Navajo National Monument</i>	Heather Morrison
<i>The CCC in PEFO: Objects of Adornment</i>	Hunter Crosby
<i>Creating Fish Habitats and Future Cultural Sites from a Defunct A-6E Intruder: Lake Havasu Field Office, Lake Havasu City, AZ</i>	August Potor
<i>Precolonial Ceramic Figurines from Northern Sonora, Mexico</i>	Hunter Claypatch

SATURDAY PRESENTATIONS

All abstracts available on the conference website

Time	Title-Colorado	Author(s)
8:00	<i>Opening remarks for Saturday</i>	Conference Organizers
8:15	<i>Alternative Strategies for Ritual Closing Deposits</i>	Kellam Throgmorton
8:30	<i>Unusual Suspects: "Allies in the Park, Are Closer Than They Appear"</i>	Candace Gossen
8:45	<i>Landscapes Through Time: A Cultural Resource Landscape Survey of Archuleta Mesa, CO and Stinking Lake, NM</i>	Lisa Sparks
9:00	<i>Escalante Pueblo Building and Landscape Orientation Documentation Study</i>	Gregory Munson
9:15	<i>Breaking Up Cortez and Mancos: Refining Chronologies of Pueblo II White Ware Design Systems in the Mesa Verde Region</i>	Benjamin A. Bellorado
	Title-Utah	
9:30	<i>Berm-and-Swale Ripple Fields and Racetrack Loops: Ancient Puebloan Landscape Manipulation in the West-Central Mesa Verde Region</i>	Winston Hurst

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	Title-Utah continued	
9:45	<i>A Case Study of Prehistoric Interaction and Exchange: A Provenience Model for San Juan Red Ware Pottery</i>	Dave Dove
10:00	<i>Cedar Mesa Perishables Project Update</i>	Laurie Webster
10:15	Awards-Stoner, Cummings and Lindsay Awards	Arizona Archaeological and Historical Society
10:45	Remembering Those Who Have Passed	Tom Windes
11:15	2022 Business Meeting	David Purcell
12:30	LUNCH Please visit the silent auction. Proceeds benefit the Cordell/Powers prize fund.	
1:30	The Silent Auction will close at 2:00 pm. Check out will be from 2:00 to 2:30 pm. Credit cards, cash and checks are accepted.	
	Important Matters and Late Additions	
2:00	Open	
2:15	Open	
2:30	Open	
2:45	Open	
3:00	AFTERNOON BREAK	
3:15	2022 CORDELL/POWERS PRIZE RESULTS AND AWARDS	Cordell/Powers Committee- Willow Powers
4:15	Open	
4:30	Open	
4:45	Open	
5:00	Presentations Close for the Conference	

SATURDAY POSTER SESSION 1 (8:30-10:00am)

In the Poster and Vendor Tent

All abstracts available on the conference website

Title-George McJunkin Session	Author(s)
<i>Conservation, Curation, and Conversation: George McJunkin's Saddle</i>	Samantha Bomkamp and Brendon Asher
<i>History of the Hi-Lo Country</i>	Matt Doherty, Abbie Reaves, Pat Doherty and Kyle Bell
<i>George McJunkin's Homestead Patent: 15 March 1893, 3 December 1894, 27 December 1901, and 8 April 1902</i>	Brenda Wilkinson and Brian W. Kenny

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<i>Historic Archaeological Sites Associated with George McJunkin</i>	Brian W. Kenny
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SATURDAY POSTER SESSION 3 (1:00pm-2:30 pm)

In the Poster and Vendor Tent

All abstracts available on the conference website

Title-Colorado	Author(s)
<i>Giving the Dine' Their Due: Honoring the Contributions of Navajo Day Laborers at Mesa Verde National Park</i>	Karen B. Supak
<i>Deception Creek Projectile Points: Refining Morphological Characteristics and Geographic Distribution with Museum Collections</i>	Blythe Morrison
<i>Trends in Haynie Projectile Points</i>	Kate Hughes
<i>Helping Hands: A Mesa Verde and Ancestral Lands Stabilization Story</i>	Alesia Hoyle
<i>A Case Study of Prehistoric Interaction and Exchange: A Provenience Model for San Juan Red Ware Pottery</i>	Steven Di Naso
<i>Vigas, Latillas, Stone and Mortar-The Rehabilitation of Mesa Verde's Eight Stone Houses within the Chapin Mesa Historic District</i>	Breana Esparza

SATURDAY POSTER SESSION 3 (3:00 pm-4:30 pm)

In the Poster and Vendor Tent

All abstracts available on the conference website

Poster Title-Colorado Continued	
<i>Auger Testing at the Haynie Site (5MT1905): Identifying Pit Structures and Estimating Population</i>	Ashley Bravo, Brooke Prevedel and Lauren Bowlin
<i>Reichenau Survey: Collaboration in the Central Mesa Verde Region</i>	Michelle Dominguez, livia Gotsch and John High
<i>Dots and Dashes: Pottery Design as Indicators of Social Connections in the Chaco World</i>	Annie Cooper, Delancey Griffin and Sarah Stohl
Poster Title-Utah	
<i>Cave du Pont Revisited: New Excavations a Century After Nusbaum</i>	Michael Terlep
Poster Title-New Mexico	
<i>Challenges in Protecting Cultural Resources: Policy and Rulemaking from a New Mexico Perspective</i>	Dr. Evangelina Tsesmeli

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Lunch and Breakfast Vendor
Tres Colores Restaurant
Operating Friday and Saturday from 8:00am to 3:00pm

SATURDAY EVENING 6:00-10:00pm

Dinner 6:30pm – Food provided by Whole Hog Cafe with beer provided by Beer Creek Brewing, both from Santa Fe, New Mexico. Beer provided by Beer Creek Brewing paid for by a generous donation from Algonquin Consultants, Inc.



Algonquin Consultants, Inc., with regional offices in New Mexico, Oklahoma, Ohio, and Oregon was established in 1992 and celebrates its 30th birthday in August 2022, here at the Pecos Conference. Algonquin Consultants is an American Indian-owned firm, which includes cultural resources management (CRM), tribal assistance, and environmental consulting divisions. We offer our expertise to businesses, government agencies, tribes, and other organizations nationwide. Our CRM and related services include archaeology, bio-archaeology, history, historic architecture, cultural anthropology, and museum collections management and exhibit development. Contact us: Josh Vallejos JVallejos@algonquinconsultants.com and Rebecca Hawkins RAHawkins@algonquinconsultants.com

Dance 8:00-10pm – Music by “The Kipsies”, an Americana-Folk band from Albuquerque, New Mexico and is descended from the award-winning band, Breaking Blue.

SUNDAY FIELD TRIPS

Tour sign-up starts Friday at 8am in the vendor tent.

- Arroyo Hondo Pueblo
- Rowe Mesa Petroglyphs
- San Marcos Pueblo
- La Cieneguilla Petroglyphs
- Museum of Indian Arts and Culture “Here, Now and Always” Exhibit
- George McJunkin Historical Sites, Folsom, New Mexico (Monday August 15, 2022)