

The Cordell/Powers Prize Competition

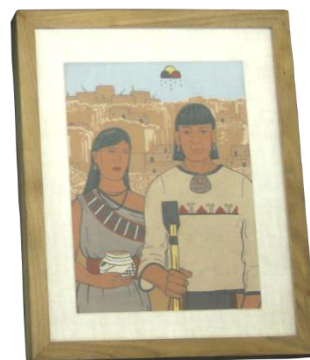
The Cordell and Powers Prizes are awarded for the best two talks given at the Pecos Conference by archaeologists age 35 and under. The winners will receive \$700 and be the annual stewards of the Cordell Retablo and the Powers "Pueblo Gothic" tile. Presentations are judged on intellectual merit, significance of the subject matter, professionalism, organization, and delivery. Rules and judging criteria are on pages two and three!



The Cordell Retablo
by Charles Carrillo

Additional awards include:

- Second place - \$550
- Third place - \$400
- Honorable mention (2) - \$175
- Participation (4) - \$75



"Pueblo Gothic"
by Jason Garcia

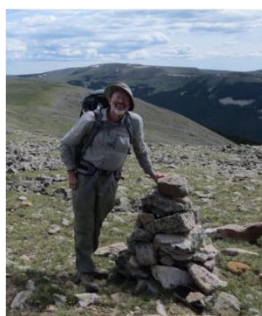
To enter, please email a title, 100-word abstract, and proof of age to the C/P Prize committee chair: (kellam.throgmorton@nau.edu).

Submission window opens **July 15th** and closes **July 24th**.

The first ten abstracts received during that period will be considered.



Linda S. Cordell
at Woodrow Ruin
(2012)



Robert P. Powers
Pecos Wilderness
(2014)

The Cordell/Powers Prize competition honors Linda Cordell and Robert Powers. Linda was an exceptional researcher and scientist, well-known to undergraduates as the author of *Archaeology of the Southwest*. Bob's career with the National Park Service spanned decades and made significant contributions to our understanding of Chaco Canyon, El Malpais, and Bandelier. Both were teachers, mentors, advisors, and friends to countless Southwestern archaeologists.

Cordell/Powers Prize Competition Rules

Revised 2022

1. The Cordell/Powers Prize Competition is open to all archaeologists 35 years or younger in age on the application deadline. Each applicant will be required to submit a copy of a valid identification (driver's license, passport, etc.) verifying their age.
2. Only single-authored papers will be considered for the competition.
3. Applicants must register for the Pecos Conference.
4. Applicants must send a title for their talk, a 100-word abstract, and proof of age to kellam.throgmorton@nau.edu between July 15th and July 24th.
5. The contest is limited to 10 applicants. We retain the right to reject any abstract deemed unsuitable. The committee may reject any application if they deem that it does not meet the guidelines. In the event that more than 10 eligible applications are received, the pool of contenders will be cut to 10 by the following process: (1) order of application – i.e., the first 10 applications received; (2) by lottery, in the event of a tie in application times. We may close the competition entry period prior to July 24th if the 10 slots are filled.
6. Applicants will be notified by July 24th if they have been accepted for the competition.
7. Talks may report interim or final results of archaeological fieldwork, research, collaborations, or public outreach in which the speaker is an investigator or participant. For example, a talk may report upon fieldwork conducted by the speaker's employer or professor, or research that the speaker is conducting for a thesis or dissertation.
8. Each talk will be limited to 10 minutes. Audiovisuals and electronic media (slides, powerpoint, video) are not permitted. Handouts are permissible but should be kept to a minimum.
9. Speakers will be evaluated by a panel of 5 judges based on delivery, organization and professionalism of the presentation, significance of the subject matter, and the speaker's adherence to the time limit. The judges' scoring rubric is found on the following page.
10. The Cordell Prize and the Powers Prize will be awarded to the **TWO** best presentations. Both top winners will be awarded \$700 along with the Cordell and the Powers prize objects, respectively. Additional awards will include second place (\$550), third place (\$400), 2 honorable mentions (\$175), and 4 participation prizes (\$75).
11. Previous top winners of the Cordell **or** the Powers Prize are ineligible to re-enter the competition.
12. Winners keep their prize objects for one year, then return the objects to be awarded to the next year's recipients. Winners are expected to serve as judges for at least one and not more than two years.

Contestant _____

Judge _____

Cordell/Powers Prize Scoring Criteria

(revised 2024)

Intellectual Merit and Broader Impacts (scored 1–5 pts)

Judges provide a score from 1 (limited merit or impact) to 5 (highly meritorious and impactful).

A highly meritorious talk should:

- identify its relevance to a significant topic, theme, or issue in Southwest archaeology.
- demonstrate a firm understanding of existing literature, debates, or perspectives.
- display the potential to advance knowledge, practice, ethics, or equity in the discipline.

Scale/Scope (scored 1–3 pts)

This category recognizes the effort and degree of sophistication represented by the work, ideas, or research presented in the talk. For example, a presentation on a thesis or project of equivalent scope will score higher than a presentation summarizing the in-field analysis of 5–10 projectile points.

Professionalism, Organization, and Delivery (score all that apply) – up to 12 pts

- 2 - Speaker well prepared and knowledgeable about their topic
- 2 - Talk objectives and conclusions easily identified
- 2 – field work, research, or community engagement clearly described
- 1 – Speaker did not exceed time limit
- 1 – spoke clearly, audibly to allow audience comprehension
- 1 – talk pitched at appropriate level / defined technical terms not likely to be understood
- 1 – main points supported by theory, data, or observations
- 1 – generated listener interest (e.g., jokes, interesting “hook”, gestures, etc.)
- 1 – made the talk personal/conversational (e.g., eye contact, audience participation, other methods)

Judge’s Overall Assessment of Talk (scored 1–5 pts)

- 5 – Excellent
- 4 – Very Good
- 3 – Good
- 2 – Fair
- 1 – Poor

Total Points Awarded _____ / 25